



ARCHITECTURAL DESIGN & INTERIORS



Lauren Vivian, owner of LcV Architectural Design & Interiors is a full service architectural and interior design firm. She has received a few degrees from the University of Southern California -BA in Communications with a minor in Fine Art, Master's Degree in German Lit and a BArch from the School of Architecture. She was born and lived in Germany as a child, her father being from Los Angeles then moved the family back to his home city in the late 60's. She grew up in South Shores, San Pedro and after graduating from USC moved to NYC.

From 1989 -1995 she began her career at the prestigious firm of Pei Cobb Freed and Partners, whose projects are world renown, and range from the pyramid at the Louvre to Mixed Use projects in Berlin to museums and convention centers, libraries, medical clinics to office and apartment towers worldwide.

In 1996 she and her husband founded the Michail Lombardo Gallery at 69th St. and Madison Avenue. She restored and renovated the Queen Anne building and townhouse, created their residence and offices on the upper floors and established the gallery on the floor below. She took an active role in managing, procuring art, and hosting openings.

During this time she also established LcV Architectural Design & Interiors. From 1995-2006 she traveled extensively procuring Biedermeier and Art Deco furniture, Objects 'd Art, and paintings from Europe and Latin America for the gallery, her own collection and for clients. Her design commissions were wide-ranging and included art galleries, townhouses (new and renovations/additions), a three floor penthouse apartment, doctor's offices on Park Ave., restaurants, catering halls, notably, Terrace on the Park - a 100,000 sq/ft catering hall, offices, the Pratesi retail shop, private residences on Long Island and Greece, and a fine art museum in Greece.

In 2006 she left NYC, bought and restored/renovated a lovely Spanish revival house on Averill Park in San Pedro and opened DeKor Gallery on 6th Street in San Pedro. From 2007-2019 she held monthly gallery openings, often featuring local artists and art associations like the Korean-American Association of Orange County, at DeKor and contributed to the 1st Thursday Artwalk. Her commissions since 2006 include her house, Dekor Gallery, a new 5000 sq/ft Tuscan-style villa in Palos Verdes, art consultation/procurement & interior design for a villa in PVE, a 7000 sq/ft ultra modern house in Ventura, CA, apartment building renovations, a vineyard master plan, kitchens, two ADUs and a complete renovation of a MCM mid-century house in South Shores. Most recently she renovated The Baker House #86, a grand Victorian historic landmark, in Santa Paula, CA and turning it into a medical practice.

From 2012-2014 Ms. Vivian was hired as lead architectural designer for LM Design Group here on the west side in Los Angeles where projects included large country estates, villas and apartments, restaurants, a and spa, all in Russia, and estates in Rancho Mirage. These projects demanded that everything be customized – from faucets to furniture rugs to lighting, be of high quality, be American Craftsman-made and of a superlative creative breadth and depth rarely seen.

Beyond her professional endeavors, Lauren Vivian believes in being involved in 'giving back' through civic affairs and the community. She founded “Friends of Averill Park”, partnered with Rec. & Parks to have over \$600,000 dedicated for a new water pump, waterway restorations and general beautification projects, served on the NWSP Neighborhood Council for several years, was appointed, by Janice Hahn, and served several years on CAC Board aiding in downtown San Pedro and waterfront development planning.

Her early years as a sculptor and her youth and years traveling in Europe and beyond, laid the foundation for Lauren's love of beauty, art and all things creative. She enjoys collaborating with artisans, engineers and manufacturers to problem solve and create the best solutions for delivering a cohesive, meaningful and beautiful result. She believes that a successful project requires great dedication, insight and passion rooted in knowledge and experience where the process itself is an adventure. She believes every project is an opportunity, a journey, to work closely with clients to reveal possibilities and chart a collaborative course based on in-depth analysis, precedents and imagination. The best projects are those where both the architectural designer and the client embrace the journey together.

With kind regards,



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