

# Laureen Claire Vivian

Born October 23, 1961  
Frankfurt-am-Main, Germany

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## Professional Experience - Corporate

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**Pei Cobb Freed & Partners New York, NY**  
*formerly known as: I. M. Pei Architects 1989 - 1997*

**LM Design Group Inc. – LMDGI 2010 - 2012**

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### Related Experience

**Calif. Redevelopment Agency – CRA**  
*CAC – Community Advisory Council Board Member*

**Calif. Redevelopment Agency – CRA**  
*DAP – Design Advisory Panel Member*

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## Education

### University of Southern California

Bachelor of Architecture - May 1989  
Masters of German Literature - May 1988  
Bachelor of Arts - Communication - Dec. 1983

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## Teaching and Education Experience

### University of Southern California, School of Architecture

*Instructor & Coordinator, Summer Design Studio - 1989*  
*Instructor Arch. History Discussion Group - 1987 - 1989*

**University of Southern California, German Department**  
*Instructor 1986 - 1988*

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## LM Design Group Inc. – LMDGI:

Head Project Manager & Senior Designer/Architect for palatial villas, stunning penthouses & luxury apartments, spa in Moscow, Russia and east of Moscow. All custom architectural and interior design, furnishings, fixtures, hardware, faucetry and artwork.

## Pei Cobb Freed & Partners: Partial List of Projects

### Essensa, The Meridian Group East Forbes Manila, Philippines

Twin luxury apartment towers joined by elegant fountains and U-shaped drive to dual circular parking access ramps set in lush landscaped park-like setting. 33 story buildings each with gracious glass covered marquis, rich double height limestone and mahogany defined lobbies and duplex garden apartments in base. 4, 3-bedroom, apartments make-up typical floor. Buildings are crowned by 4 duplexed penthouses. Amenities included separated served and service circulation, parking for 700 cars, full-service spa and pool. Approx. 40,000m<sup>2</sup>

Henry H. Cobb, Partner

Senior Architect

### Wing Tai, Tomlinson Property - Singapore

Luxury 22-story apartment tower set in privatized garden. Challengingly narrow site constraints resulted in elegantly slender floors with 2, 4-bedroom plus 1 maid's quarters, apartments on floors 2 through 12, 1, 5-bedroom plus 2 maids' rooms on floors 14 through 18 and a duplexed penthouse with private terraces and pool on floors 19 and 20. Amenities included separated served and service circulation, parking for 50 cars, full-service spa and pool.

Henry H. Cobb, Partner

Senior Architect

### Stanford University Science and Engineering Quadrangle - Stanford, California

Partner

Redevelopment "Plan for the Second Century" reviving Olmsted's planning concept through the addition of 4 new buildings - Electrical Engineering, Statistics, Regional Teaching Facility (500-seat and 200 seat theater-style lecture Halls) and Laboratory for Advanced Materials Research creating an inner garden courtyard with Cafe and thereby establishing the new "Quad". Project included extensive site work, a 150' pedestrian bridge connecting to a neighboring quad, 100's of feet of free-standing pergolas and over 200,000 s/f

James Ingo Freed,

Senior Architect

### Honolulu Convention Center Competition, Hale'Aha Hawaii - Honolulu, Hawaii

675,000 s/f of exhibition halls, meeting facilities, ballrooms, cultural exhibits and public amenities. Parking on site for 800 cars. Provisions for future expansion: 100,000 s/f of exhibition, 50,000 s/f of meeting rooms and 200 additional parking spaces. Situated along the Ala Wai Canal Promenade at the entrance to Waikiki, the Grand Indoor/Outdoor Lobby opens onto the Promenade, exhibit halls, meeting rooms and ballrooms, all of which open to generous, lush colonnades/"Lanais" embracing a rooftop garden.

James Ingo Freed, Partner

Senior Architect

### Friedrichstadt Passagen - Berlin, Germany

Competition Won. Concept through Construction. 50,000m<sup>2</sup> of 7 floors of offices, an apartment block, two levels of retail, 200 seat restaurant and bar, two levels of parking and a B2 level retail "Passage" linking the two adjacent blocks; Galleries Lafayette by Jean Nouvel and Block 205 by O. M. Ungers. This was a groundbreaking enterprise for former East Berlin and its *Flagship Project*.

Henry N. Cobb, Partner

Senior Architect

### La Caixa Headquarters - Barcelona - Saint Cugat, Spain

Bank headquarters complex in the hills outside Barcelona housing all corporate operations including main data base. Two L-shaped buildings house offices, conference center, staff and executive dining areas, outdoor sculpture court; an exhibition and office facility for La Caixa Foundation with a 400 seat auditorium and public cafe; underground computer center and parking for 600 cars. 920,000 s/f

I. M. Pei Partner

Staff Architect

### College Conservatory of Music - Cincinnati, Ohio

Renovation and additions to three existing buildings and replacement of fourth; new construction included scene shop, costume/make-up studios, lighting lab, rehearsal rooms, 200 seat theater, 350 seat recital hall, electronic production facility, classrooms, teaching studios, admin. offices and a 450 car garage. Approx. 109,000s/f

Henry N. Cobb, Partner

Staff Architect

**International Trade Center - Duesseldorf, Germany**

James Ingo Freed, Partner

Concept for 33-story, 69,000m<sup>2</sup> office tower with ground floor 200-seat restaurant, 8,000m<sup>2</sup> conference center, meeting rooms, design studios with grand stair to public plaza on central park. Featured 4-story Video/LTD Signage and a 40 unit Apt. Townhouses.

Staff Architect

**Commerze Bank - Frankfurt, Germany**

James Ingo Freed, Partner

Concept for 50-story, 100,000m<sup>2</sup> office tower with ground floor 300-seat restaurant, 10,000m<sup>2</sup> conference center, meeting rooms and parking for 800 cars. Featured restaurant in 'crown' of building and lobby cafe off of main plaza which leads to central park. Included requirement for housing inclusion of 18 duplexed townhouse-style row houses.

Staff Architect

**Kirklin Clinic/University of Alabama Health Services Foundation - Birmingham, Alabama**

I. M. Pei Partners

Phased ambulatory patient care facility with medically-related office and research space designed on the edge of the UAB hospital district to consolidate previously scattered out-patient clinics. Full complex includes two landscaped U-shaped buildings, each with a skylit central lobby, bridged across the street and enclosing an outdoor fountain court; pedestrian bridges to existing parking and new garage for 1,4000 cars. Phase I: 400,000s/f clinic + 300,000s/f garage. 800 cars.

Staff Architect

**Central Terminal Complex/JFK International Airport - New York, New York**

I.M. Pei Partners

Airport redevelopment to alleviate congestion at JFK, expand international passenger facilities and accommodate projected growth through the year 2000. Transportation Center, serving as arrival, departure and transfer point for travelers and visitors, houses ticketing/check-in and baggage handling facilities, Federal Inspection Services and Customs Hall, "Meeter-Greeter Hall", elevated "People Mover"/PDS - Passenger Distribution System - and "BCS"/Baggage Conveyance System to separate airline terminals, two hotels, mall-like retail, restaurants and extensive parking garages/facilities. 3 million s/f

Staff Architect

**Four Seasons Hotel (formerly The Regent) - New York, New York**

I. M. Pei Partners

Situated on 57th Street between Park and Madison Avenue in the heart of the premier business, arts and shopping district, it is the tallest hotel in New York City. The skyscraper hotel is 52 floors tall, rising 682 feet, and has 367 guest rooms (Guest Rooms are 600 square feet and Suites range from 800 to 3,000 square feet). The four-story base occupies the entire depth between 57th and 58th Streets and rises in a series of setbacks, each marked by outdoor terraces and 12-foot high lanterns that serve as welcoming beacons of light on New York's skyline. The building is clad, both outside and within, in the same limestone used in the Louvre. The goal was to create, using scale, form, materials and lighting to create a soothing, spacious sanctuary in the heart of the bustling city. The soaring 33-foot lobby with its flanking lounges, the bar and restaurant, the understated yet plush guest rooms, the marble-clad bathrooms the built-in fine wood cabinetry throughout, aim to achieve the sense of the great hotels of the 1920's and 1930's. Yet, posed at the brink of the 21st century, the hotel provides a full-service spa and a conference center and business center of 12 meeting rooms equipped with state-of-the-art sound, audio-visuals, computer workstations, computer and modem hook-ups, secretarial and translation services. The Four Seasons Hotel is a vision, in the late 1900's, of a "Grand Hotel."

Staff Architect