

# Laureen Claire Vivian

Born October 23, 1961  
Frankfurt-am-Main, Germany

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## Professional Experience - Self Employed

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LcV

LAUREEN VIVIAN & ASSOCIATES  
ARCHITECTURAL DESIGN INTERIORS

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## Related Experience

NW San Pedro Neighborhood Council Board Member  
CRA-Calif. Redevelopment Agency-CAC Board Member  
DAP-Design Review Board Member-CAC  
"Women in Architecture" AIA Video-Mellon Grant

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## Education

University of Southern California - U.S.C.  
Bachelor of Architecture - May 1989  
Masters of German Literature - May 1988  
Bachelor of Arts - Communication - Dec. 1983

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## Teaching and Education Experience

University of Southern California, School of Architecture  
Instructor & Coordinator, Summer Design Studio - 1989  
Instructor Arch. History Discussion Group - 1987 - 1989  
University of Southern California, German Department  
Instructor 1986 - 1988

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## Projects

### Commercial- (selected projects)

#### Grand Vision Foundation, San Pedro, CA

Façade design and renovation for historic art deco 2 story building. Incorporated pressed copper art deco friezes, historic paint palette, glazed ceramic tile, vintage style silver accent striping for showcase windows, new awning windows and reworking of entry vestibules. New pinned-style back-lit signage. Special design feature was the purchase and incorporation of two 3 ft square pressed copper vintage style art deco decorative panels for use as upper story decorative accents. Completed 2009

#### Elks Lodge, San Pedro, CA

Built in 1966, this iconic 2 story building with its bell-shaped meeting room, perched high on the Palos Verdes Peninsula, commands a panoramic view of the Los Angeles Basin and the San Bernadino Mountains beyond. Designed and oversaw bidding and installation of 8,000 sq/ft of custom commercial Milliken broadloom carpet. The pattern was uniquely conceived in that the renown Elks' symbol has been woven into accent medallions. New chairs and tables were sourced and purchased. Designed custom light fixtures and planned wall and ceiling finishes. Design & planning for future refurbishments included a women's gym and catering hall facilities. Approx. 10,000 s/f Completed 2008

#### DeKor Gallery & Studios 445 6th St, San Pedro, CA

Renovation of art deco/modern retail store, workshop and façade. New façade sign and marque. Art deco pressed tin friezes used throughout, specialty wall finishes, stained and buffed concrete floors, reclaimed and incorporated spectacular antique wooden 12 foot doors with beveled glass from Argentina, antique hardware, vintage shell sconces, gallery hanging system and specialty wire suspended par track lighting. 2 renovated bathrooms, workroom, conference room and upstairs apartment/studio. California Redevelopment Agency grant application. Upgraded electrical and plumbing and brought to code. Approx. 2,500 s/f Completed 2007

#### Queen Anne Landmark Building Restoration 829 Madison Avenue, New York City

Built in 1869, this five story corner building stands restored. Designed, managed and oversaw bidding and complete reconstruction/renovation of slate roof, brick facades, balustrades, chimneys, lobbies and grand stair hall. Facades were stripped of years of paint, re-pointed and all limestone transoms and sills were restored or replaced. Extensive New York City Landmarks Preservation Approvals. Approx. 10,000 s/f Completed 2005

#### Pratesi 829 Madison Avenue, New York City

Renovation of famed company's retail store. Custom lighting, railings and black quartzite stone floor. Upper private garden renovation. Situated on the ground floor, with mezzanine in a landmarked Victorian building. Landmarks Preservation Approval. Approx. 1,800 s/f Completed 2004

#### Kaloidis Museum Mistras, Laconia, Sparta, Greece

The private collection of Mr. & Mrs. Kaloidis. Paintings, sculpture, furniture and "objects 'd art" are to be housed in this gift to the people of Greece. Existing in proximity to the sacred Byzantine site of Mistras, the facades, both in vertical hierarchy and in the use of materials, speak the language of their revered neighbor. And yet, through the innovative use of such materials as hand wrought copper, onyx 'jewel-like' punched windows and three meter high solid wood bi-folding entrance doors there is a sense of added beauty and drama through these new textures, use of scale and richly patinated items. The plan too, with its nine part plan and central glass circulation core, around which the collection revolves, reaches back to the fortress archetype while being here ideally applied to the museums insular and independent siting and need for a closed and circular plan. The ground floor houses the galleries. The third floor contains the special collections exhibit hall, restoration department, offices, security center, meeting rooms and a visiting scholars wing. A sunken rear garden and café accessible from the basement's amphitheater provide a place of refreshment. A small family chapel, set apart in the landscape, completes the general scope of the museum. Approx. 40,000 s/f In Design

**Doctor Fisher Family Practice** *799 Park Avenue, New York City*

Complete renovation of corner medical offices. All new custom designed carpeted floors, solid wood wainscoting, extensive wooden moldings, antiqued and stenciled cabinetry, soft & subtle gold leaf accents and reclaimed antique mahogany doors and hardware set the stage for this unusually elegant practice that reflects the doctor's own English Royal Academy training in both its English stylistic leanings and its rich deep warm atmosphere. The exam rooms are modern yet antique horticultural hand-colored etchings of flowers further warm the rooms and tie them to the "English country doctor" theme. And to further the design, all furnishings, including the gracious doctor's partner's desk and the doctor's wife's sitting room suite are antiques, the drapes are striped silk over horizontal wooden blinds and several high quality oil paintings complete the project. Approx. 2500 s/f Completed 2005

**Michail - Lombardo Gallery** *19 East 69th Street, New York City*

Complete reconstruction/renovation of 3rd floor of landmarked Victorian building. All new mud-set marble floors done without joints and designed, in areas, as a large-scale carpet-like mosaic. Project includes all new electricals, concealed split system forced air-conditioning unit, coved artisan plaster ceiling, crown moldings, bronze and beveled glass door, recessed in-floor up lighting, use of 9 ft reconditioned "brownstone" doors and incorporation of reconditioned authentic Victorian bronze "Colombian" hardware throughout. New awnings, bronze logo and signage, also part of scope of work and awaiting Landmarks Preservation Approval. Approx. 1800 s/f Completed 1998

**Terrace on the Park** *Flushing, New York*

Catering/special events facility perched within Flushing Meadows Park, Queens NY. Phased renovation, a design - build process, ballrooms with studies for the addition of an entrance with terraced fountains, marquee & main entry lobby. Complete redesign of two ballrooms & their lobbies—thematic redesign & redecoration in the French Baroque style including custom chandeliers, carpet, stone floors and elaborate applied period moldings to walls and ceilings in the true period tradition with use of extensive mirrors, murals & fine custom draperies Approx. 125,000 s/f  
Ballrooms, Lobbies & Terraces Completed 2001-2003

**Pines Manor** - *Edison, New Jersey*

Catering/special events facility. Phase I scope of work included redesign/relocation of grand stair and the addition of an elevator. Phase II included various studies for custom designed torcheres, the foyer at the courtyard level and the renovation of related ballrooms and meeting rooms. Phase III proposed studies of a 4000 s/f column-free addition to an existing ballroom in the tradition of such grand glass-enclosed spaces as the Palm House at Kew Gardens and the Palace Royal of the 1900 World's Fair in Paris. Design Development

**Art Deco Style Mini Mall**, Route 1 and Wooding Avenue - *Edison, New Jersey*

New 6000 s/f retail building on an important corner lot flanking residential properties. The north and west facades, facing the public, are anchored by towers as is the intersection of the two by the primary entrance tower. Floor to ceiling height is a generous 15 feet clear and this led to gracious, double-height bays of display windows that are designed as "frame-within-a-frame" to create rhythm, define retailers and accentuate their goods individually. Materials included a granite base, smooth ivory-colored stucco and the use of copper and nickel for ornaments and friezes at the parapets and towers that step-back and are detailed to bring to mind those of the art-deco/art-nouveau periods. Special lighting, in the tradition of the search lights of Hollywood, are scaled-down and incorporated in the tower set-backs to advertise the site. Design Development

**The Georgia Diner** - *Elmhurst, New York*

Complete renovation, interior and exterior of 5000 s/f diner. Transformed a 70's Formica diner into a diner/ family restaurant of the 90's. The "Georgia peach" is the theme featured throughout; etched and back painted on oval booth dividers and used on new neon, back-lit, vacuum-molded 3D exterior 10 ft by 7 ft signs. Featured use of marble mud-set stone floors for jointless large-scale mosaic designs including a water jet-cut 10 foot wide peach tree in the entrance foyer. All new wainscoting, servers, bar, cashier areas etc. have quilted maple panels set-in Honduran mahogany frames and borders. Scope of work included custom menu boards, maitre d' podium, furnishings and artwork. Completed 1997

**Michail Utarefson Gallery** *14 East 60th St., New York City*

Complete reconstruction/renovation of 2nd floor suite of landmarked building. All new mud-set marble floors done without joints and designed, in areas, as a large-scale carpet-like mosaic. Project includes all new electricals, concealed storage, 'floating' concealed lighted plaster ceiling, custom silk curtains with bronze finials, fixture and furniture selection and built-in, with hidden halogen accent lighting, recessed gold 'pictured framed' display cases using custom glass and hardware on doors. Design included signage, logo and stationary. Completed 1996

**Donald Sacks** - *World Wide Plaza, The Atrium, New York City*

Redesign of 1500 s/f of restaurant, bar and take-out counter. Project included design of special lighting, 15 ft curtains and custom cast bronze finials and custom furniture such as; club chairs, tables, metal & art glass screens, and maitre d' podium. Also redesigned back bar using formed and etched art glass with concealed backlighting create glowing wall of glass. Completed Design 1995

**Mikalef Fine Jewelry** *New York, New York*

Complete reconstruction/renovation of manufacturer's space including casting and work-bench areas, offices, foyer, and creation of new retail showroom. Design included all new electricals, limestone floors, built-in cabinetry, teak display cases lined in suede which were forced perspectives in elevation and floated centered on a wall so as to be accessible from two sides. Project featured an oval room, one section of this room's wall housed the display cases, with an oval copper-leafed domed ceiling. Completed 1990

**Tamalunas Residence** - 3348 Crown View Drive, Rancho Palos Verdes, CA

Design and construction supervision of 5,300 sq/ft Tuscan-style home. Perched high atop the Palos Verdes Peninsula, this custom home features expansive panoramic views of the Los Angeles basin, harbor and Pacific Ocean. This cut & fill lot required extensive structural design, upturned beams and 100 foot deep caissons to provide maximum stability and envelope volume. The garage was built as a retaining wall to circumvent the 15 foot setbacks at toe of hill and afford both maximum safety and maximum lot use. Custom finishes throughout. Completed 2010

**Ventura Modern Home** - 5950 Bridgeview Drive, Ventura, CA

Complete renovation and extensive additions to what now is a 7,200 sq/ft ultra modern home. Sited in a valley above Ventura with a "V" framed view of the Pacific beyond, this house is oriented to take maximum advantage of its site and the views of the wildlife preserves around it. Complete kitchen renovation, addition of 3 bedrooms and 3 bathrooms. The Master Suite was completed reconfigured. Complete interior refurbishment. Custom cabinetry and all new hardware throughout. Completed 2009

**1928 Calif. Spanish Revival Home** - 1402 South Weymouth Avenue, San Pedro, CA

Restoration of floors, reworking of floor plan, restoration of mahogany windows, copper gutters, antique tile roof and sun room. Custom built-ins and restoration roof terrace and gardens. Addition of post & beam sitting room. Completed 2008-2015

**Beaux Arts Townhouse** - 9 East 84th Street New York, New York

Design and integration of French Oak paneling within existing antique Neo-classical French Oak paneled and gold-leafed Parlor Floor. Acquired, supplied, and re-finished antique period hardware. General Design and Renovation Consultation. Completed 2003

**Vivian-Theo Residence** - 19 East 69th Street New York, New York

Complete redesign and renovation of duplex apartment. Design includes, marble-framed custom wood parquet floors, massive hand-carved antique marble thresholds and casing, antique marble and wood carved fireplaces, kitchen, custom spiral staircase, onyx and marble baths, custom cherry library, extensive period moldings, antique lighting, incorp. of antique doors and antique hardware. Completed 2003

**Makkos Residence** - 117 East 57th Street Apt. 49-51 D New York, New York

Complete redesign and renovation of 4000 s/f triplex apartment. Design included, sculptural curvilinear steel staircase, extensive large-scale limestone floors, massive hand-carved antique marble thresholds and casing, fireplace, kitchen, five fine onyx and marble baths, custom woodwork, lighting and the incorporation of antique doors and hardware. Completed 2003

**Kaloídis Residence** - Upper Brookville, New York

Redesign and renovation of 12,000 s/f home. Design included, Façade renovation with 20' marble columns, exterior lighting, all interior finishes, furniture, window treatments, draperies, and custom furniture. Complete entertainment level design with custom mahogany bar, vitrines, stage and high tech nightclub lighting effects, custom kitchen and large-scale Byzantine mosaic floors. Completed 2004

**Mr. and Mrs. Leontarakis Residence** Ft. Lauderdale, Florida

Design of 3-story house. Corner lot overlooking beachfront has dictated garden, pool, cabaña, garage and storage be on the ground level with living above. The project acknowledges its art deco milieu yet strives for a more controlled, if not stripped, Grecian neo-classical aesthetic. The design features a centrally located elliptical stairway set within a long-sided octagon with a skylight over the stair echoing the octagon below. Also included are, a small elevator, terraces, an elliptical office, and custom terra-cotta friezes inside and out. Approx. 5,600 s/f DesignDevelopment

**Silvestri Residence** - Bayridge, Brooklyn, New York

Redesign and renovation of 5,000 s/f historic home. Design included, reorganization of facades, new windows, new terraces with custom torcheres, new baths, addition of family room with oversized fireplace and large custom divided-lite windows, refinishing of exquisitely detailed inlaid wooden floors and all new kitchen. Kitchen featured all custom designed hand carved oversized wall hutches, new cooking island, an elliptical arched limestone cooking alcove, oversized provincial-style arched double casement window and generally commercial-grade appliances and equipment. Completed 1995

**Koustis Townhouse Residence** - 212 East 72nd St., New York

Complete redesign of a townhouse including conversion from oil to gas, all new electricals and central air-conditioning. Design included all new limestone facades, life size terra-cotta Caryatids as garden level(at rear) columns, custom terra-cotta "necklace" for crown moldings, 5 custom marble and onyx fireplaces, limestone floors, custom wood floors, custom library with hidden compartments, custom steel and art glass casement windows, custom wrought and cast railings (interior and exterior), custom torcheres interior and exterior, garden and lily ponds. Project was of the finest materials and highest caliber of detailing. Approx. 9000 s/f Construction Documents Completed 1994

**Residence of Dr. & Mrs. Hagan**- Palos Verdes, California

Design and construction of loft-like guest house with a painting studio. Project emphasized renewable materials, natural light, and natural ventilation. Materials included, cement block, wood, terra-cotta tiles. Approx. 500 s/f Completed 1989

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